

CAMERA CRACKS



H. G. Fenton, the photographer with Captain Scott's expedition to the South Pole, was trapped on a small ice-floe by a school of killer whales. He was stranded on the ice-floe for hours, but he passed the time taking photographs of the whales which were trying to upset the ice-floe.



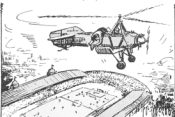
One of the most difficult of all the jungle animals to photograph is a charging rhinoceros. To take a photograph of this, cameramen mount their cameras in the backs of lorries and get the rhino to charge after them.



Dick Sano, an American newspaper photographer, scooped all the New York newspapers when he got an informal picture of Al Capone, the famous gangster. To get his photograph, Sano climbed down the outside of a skyscraper.



One of the last men off the Ark Royal when she was sunk in the Mediterranean in November 1941 was Lieutenant J. G. Marshall, a former Fleet Street newspaperman, then a war correspondent. He stayed on board taking photographs till the last moment, then scrambled 80 feet down a rope to safety.



During the early Cup Finals at Wembley, no photographers were admitted, but many attempts were made to get pictures. One enterprising photographer hired an autogyro, an early form of helicopter, and hovered over the pitch trying to get his photographs.



The first war photographer was Robert Fenton, who took photographs of the British troops in action in the Crimea. Fenton took his photographs at the front line and many times came under shell-fire from the Russian guns.